

Duluth Campus

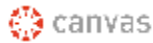
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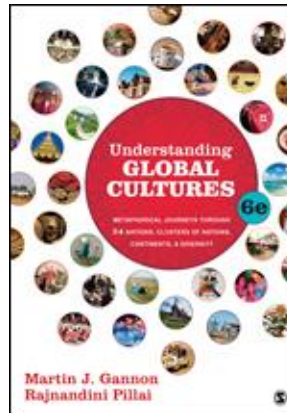
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21 June 2020

Global Cultures Week 3



<https://canvas.umn.edu/>



## **1. General Comments for the Week**

## **2. In-the-News This Week**

Canada – Leah V.  
Australia – Madeline D  
Finland – Halle K.

## **3. Live Chat: Open Forum / Office Hours**

Tuesday @ 7:00-8:00 p.m. (CDT)  
[Contact Information](#)

## **4. Video Explorations**

Real People . . . Real Places . . .  
[Videos for the Semester](#)

- (A)  *Aatsinki: The Story of Arctic Cowboys*  
*(Reindeer Herders of Finnish Lapland)* [↗](#)  
(84 min.)

And the Classic:

- (B)  *BabaKiueria* [↗](#)  
(29 min.)

## **5. Slides**

Class Slides for the Semester [↗](#)

- (A) **Main Characteristics of Anthropology**  
(review from Week 2) (.pptx.) [↗](#)

- (B) **Units of Analysis**  
(review from Week 2) (.pptx) [↗](#)

- (C) **Other Important Terms**  
(.pptx) [↗](#)

## **6. Readings**

Readings for the Semester [↗](#)

**Ch. 8: The Finnish Sauna**

**Ch. 12: The Canadian Backpack and Flag**

**Ch. 13. Australian Outdoor Recreational Activities**

## **7. Other Assignment Information**

Main Due Dates [↗](#)

Calendar

## **8. REM: Your Class Project**

For Fun Trivia

Questions? Comments?

# 1. General Comments for the Week

This week we check on the news, chat live, explore the world of the Sami Cowboys of Finland and have a look at an Australian minority interpretation (parody) of their colonial history (with a class Discussion next week).

We also review the slides from last week and look at a few other important terms used by anthropologists. These are supplemented by the Readings for the week, mostly on related countries. REM other assignments, your Project. And our dessert is a serving of "Häagen-Dazs". Questions?

## 2. In-the-News This Week

**Be sure to have a look at the news reports of the week . . .**

**Canada – Leah V.  
Australia – Madeline D  
Finland – Halle K.**

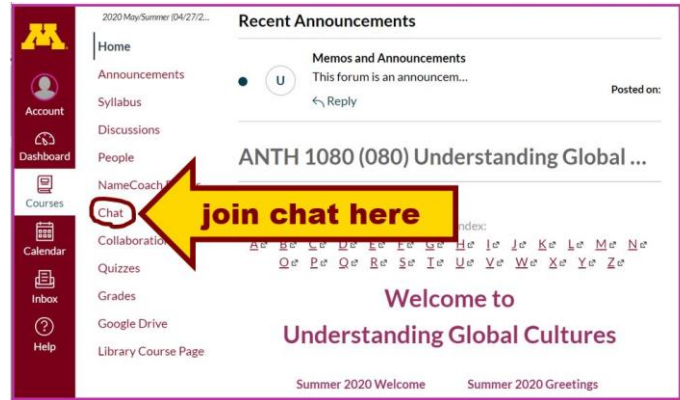
## 3. Live Chat:

**Open Forum / Office Hours**

**Tuesday, 22 June 2020, 7:00-8:00 p.m. (CDT)**

**[Contact Information](#)** [↗](#)

Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



### 3. Video Explorations

Real People . . . Real Places . . .

Finnish Lapland, and Australia (well . . . sort of)

[Videos for the Semester](#)

This week we'll have a look at . . .

(A)  *Aatsinki: The Story of Arctic Cowboys  
(Reindeer Herders of Finnish Lapland)*

(84 min.)



And the Classic:

**(B)**  *BabaKiueria*   
(29 min., 1986, YouTube)

 <https://www.youtube.com/watch?v=oUMpPgMGce8>



[course viewing guide](#)

"A satirical alternative history of Australia since 1788, depicting what it might have been like for the European indigenous population of Australia, if Aboriginal colonial culture had arrived with the First Fleet and assumed a dominant position."

"In 1988 Australia celebrated the 200th Anniversary of white European settlement in Australia. *Babakiueria* is a light hearted satire that reverses the roles, imagining what it would be like if a fleet arrived to try and settle an area inhabited by white natives. A short, effective drama that features role reversal in which Aboriginal Australians change places with the historically dominant white Australians. Excellent discussion starter as it promotes an awareness of the attitudes and injustices that have been endured by black Australians." UP

"Another classic film. It examines black-white relations in the land of Babakiueria. This wry mockumentary examines the plight of the oppressed white minority who, having been dispossessed of their land, must obey the laws and customs of the black majority." -- *Green Left Weekly* Australia's radical weekly newspaper

"The film *Babakiueria* shows how aborigines are represented in society through taking a sarcastic look at racial stereotypes, the stereotypes are reduced to absurdity



when the roles of whites and blacks in society are reversed. By doing this, the film draws the attention of not only white attitudes towards aboriginals but also towards themselves. Aborigines who have watched this film state that it was a good film as it did represent the truth about how they are politically represented, but it could have been better if it was written by an aboriginal instead of a white person, as they would have presented the film using Aboriginal culture instead of using the whites' controlling methods of a society." [MOS](#)

## 5. Slides

[Class Slides for the Semester](#)

### (A) Main Characteristics of Anthropology

(review from Week 2) ([pptx](#))

on-line at [https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout\\_first-day.html#title](https://www.d.umn.edu/cla/faculty/troufs/anth1095/gchandout_first-day.html#title).

[click  here]

### (B) Units of Analysis

(review from Week 2) ([pptx](#))

on-line at [https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units\\_of\\_analysis.pptx](https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-units_of_analysis.pptx)

[click  here]

### (C) Other Important Terms

([pptx](#))

on-line at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/PowerPoint/gc-terms.pptx>

[click  here]

## 6. Readings

[Readings for the Semester](#)

**Ch. 8: The Finnish Sauna**

**Ch. 12: The Canadian Backpack and Flag**

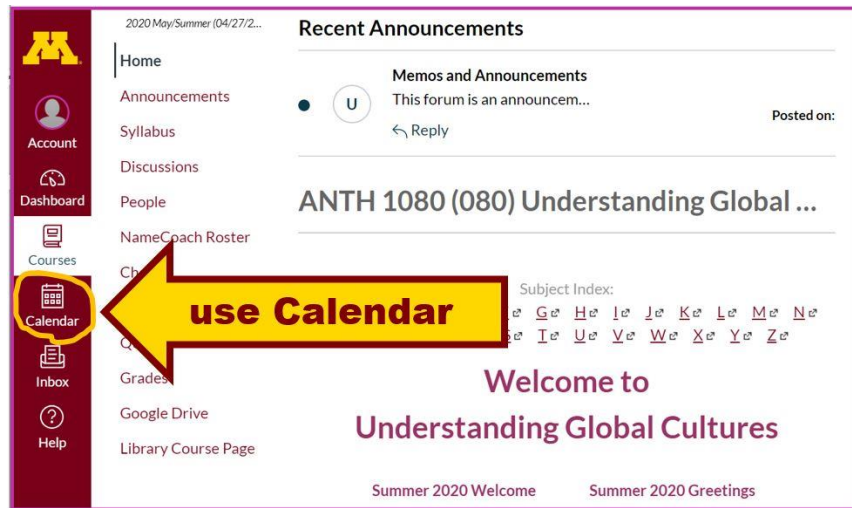
**Ch. 13. Australian Outdoor Recreational Activities**

Have a look at . . .

## 7. Assignments and Events

[Main Due Dates](#)

. . . **this week** which are listed on your **”Calendar”**.



**REM: Links on screenshots are not “hot” (active)**

**AND REM: Clicking on “Agenda” will give you a notebook listings view**



Today   ←   →   June 2020   Agenda   +

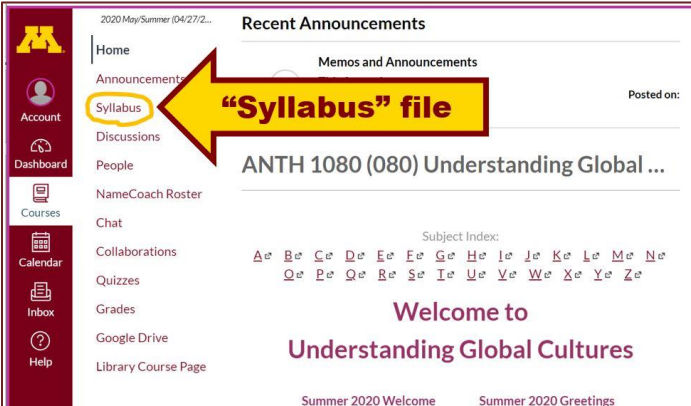
SUN	MON	TUE	WED	THU	FRI	SAT
	Chart)					
21	22	23	24	25	26	27
8:01a GC What's Happening Week 3?	8:01a ss GC Wk 3 Readings	8:01a ss GC 3 Video: Aatsinki: The Story of Arctic Cowboys (Reindeer Herders of Finnish Lapland (84 min.)	8:01a ss GC 3 Video: BabaKiueria (29 min.)	8:01a GC Wk 3 "Other Important Terms" (.pptx)	8:01a ss GC 3 BabaKiueria: Discussion, with Peer Review	
(optional) GC Wk 3 For Fun Trivia: What does "Häagen-Dazs"	8:02a GC Wk 3 Review: Units of Analysis Review (.pptx)	7p (optional) GC Wk 3 Live Chat: Open Forum / Office Hour		8:01a GC Wk 3 Abstracts (Information)		

**Click "Agenda" for notebook-style**

**The links to the on-line movies are on your Canvas calendar**

**Live Chat  
Tuesday 7:00 – 8:00 p.m.**

REM: If you prefer, you can also access of the class materials in the standard  canvas **"Syllabus"** file.



**"Syllabus" file**

Recent Announcements

Memos and Announcements

Posted on:

ANTH 1080 (080) Understanding Global ...

Subject Index:  
A e B e C e D e E e F e G e H e I e J e K e L e M e N e  
O e P e Q e R e S e T e U e V e W e X e Y e Z e

Welcome to  
**Understanding Global Cultures**

Summer 2020 Welcome   Summer 2020 Greetings

## 8. REM: Your Class Project

## REM: Keep thinking about [your Class Project](#).

Details are at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>.



*Demosthenes Practising Oratory* (1870)

[Details of Presentation](#)



*Charles Dickens* (1842)

[Details of Term Paper](#)

## For Fun Trivia . . .

This week our trivia question for fun relates  
to quality ice cream . . .

What does "Häagen-Dazs" mean?



1. **"Happy Days"**
2. **"High Life"**
3. **"Danish Delight"**
4. **It's a Family Name**
5. **Absolutely Nothing**




(Answer)

If you haven't already received feedback on **your Informal Proposal for your class project**, you will shortly. Other information for **your class project** is on-line at <http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title>. After you have received feedback, start at least thinking about your more formal statement (a "**Promissory Abstract**") which will be due next week:

Information on  
**Promissory Abstracts**

**Writing the Promissory Abstract**

**Length of Abstracts**

If you have any questions or comments right now, please do not hesitate to post them on the  canvas "Discussions", or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu) , or **Google Meet**  (which has better closed captions than **ZOOM** )—**UM**

[Information Technology](#).

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/>